A Journey of Nine Worlds

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The Empire Builder

We've come upon this peak clamoring and baffled

we've seen the stars and lines in the patterns of our molecules

the recklessness of ages without context

our palatability praised our resistance calcified

in the rift between knowable and livable marauded by cyclic time these mysteries manifest lapses in consciousness, we seek the midwife

We conceived the image of the unborn

a scaffolding's shadow in the memory of the sun, the sand grain's slices

this future looking back, pulling us, pushing past this present cradled in the unblinking eye frozen in Holy dissolution we immortalize our place in the circle, driven into hard Earth and given away

A Promised Home

I.

We've ringed our heads in Jupiter's progeny, been given breath of refuge in the Sea's way our grandchildren's seven setting suns,

Yes, we are awakened in this dismemberment that brings peace

the incantations of the Milky Way from which no eye can wander

refracted in the prism of endlessness are prayers turned streaks of light

tattooed upon the inner eyelids of dreaming nations are the psalms of our third bodies tethered by bliss to this scattered knot

II.

the clock bell sounding midnight in a sinking pitch

our ground broken

a piece of the sky that by our eyes creates the medium for emergence

traces of ballast upon the castles of creed

no dark corners, no dead ends

just the unravelled thread chronicling histories lost folded back in the urging beat of the drum

III.

The conquest lost in ruined conviction

the fur traded for linens linens for polyethylene in a plumed accostation of the elements,

the airwaves bandwidths beaming symphonies from past centuries out the window of a boomtown haze

the bartop lacquer as thick as the soot on faces sick as the sod, trodden mud, gravel tracked explosion

rich candy of one more minute in a hopeless millennia one more ride on a body racked and worn

in the predawn glisten, the steel is begging to be buried

IV.

the distant squealing of horns playing to drums as invisible as they are fierce and insistent

the far reaches
a mere point of departure,
the bass pinning down
spins of harmony
stacked past madness
into a clarity
known only to those
born of the incomprehensible

frequencies playing upon our plasticity, promising resurrection

V.

Endorphins flooding mouths hung open eyes rolled back into a nebulous head

on the hill, hollowed swallowing this all-consuming flame in exchange for scenes from the distanceless self and savior

There are no words for this tide this trance befallen, the most humble

this demand in our cells to give away our hearts and be forever alive in reception

Dynasties and Oceans

As they looked for the
Moon in the West
the Eastern light
crested the Southern slopes'
highest peaks
and they whispered in
dialects not known to
these voices.

words came in Whippoorwills and jagged looks from Earthbound faces

so when they came upon the flickering of bedrock glowing,

the thundering began
grasping at the banks
of those laboring beyond
their feeble reaches
dividing the body
into dynasties
and oceans

The Interpreter

Who will translate the street lights into medicine?

Who will grind the sidewalk into desert sand?

Who will forget what cannot be remembered?

...

and what will become of those tracks in the snow drift, each hoof print, a name?

Will the river sound their syllables?

Will they come and take our hands?

Where are our lost ones in the haze of continuum?

Why don't they speak now?!

these underlying realities, point to unraveled connectivities

these times define great singularities

where nothing can be known in a spectrum of truths

the wine and water all linked to the mouth and hand

the quenching of thirsts not born of the body where the jet streams command a startling procession the face of timelines laughing

orbiting the unmanifest in incessant spirals

What abides in rushing currents

What can be wrapped around the mind and taken under?

all these workings of which we're not aware

mile markers pulled up and smelted

the forges scent like a lost love's pillow

a knowing that had been turned away and can be no more

twisted dials giving only a trace of singing in between rich static

the algorithm for this chaos let limp my limbs

so they may not find me

the name pronounced in movement

helplessly

the rattling I've come upon

Timidly we spoke of this space between time

I.

see the door held open the days too dense to contemplate the years too jeweled and inconceivable to see the form underneath

the means to rest in sovereign clarity

unlocking the meaning of lifetimes and casting off the weight

quivering atonement

in the half-starred limits where the boundaries blow

II.

The crystal in the casing a 21 gun salute the trickling threads weaving our connection the current of our eyes

come alive in all directions the moon, wrung

the planes kept circling

the thread so delicate and dark

dreaming leaves into motion

these unanimous aspects delivered, distilled, the knowledge given seed The Working Way

the women bear it all

as the reeds rustle

sea change direction

receive rippling rings of burning golden reflections

the center of this center bourne out into forever

the cresting mirrored beyond the bend

...and we'll escape across the parapet to these moments none can know

the still tide given to the mornings

listening for lovely reaches speaking, oh

IV.

Her fires are rivaling those burning in my belly

the Alchemists parallel for golden hands are heavy

Unseen angles bear thrice reflected light

mirrored traces of ecstatic revelation

on all our sleeping faces

a past that could be no better

the mysteries that deliver us from harm

songs from the other room

V.

Vertigo eyes swimming into the great still

here in the Utrecht

here in the swallows

the headwater's trickle swollen vast & streaming in the lowlands, lush

The Son of Morning smoke seen in Prairie trances

In mountains, glittered snow swarms the impeccable drift

VI.

The coarseness of shadows cast timely upon our most reasonable elements dissolved in busts of cloud emptied beyond recollection

open to what's needed

this trembling arm confessing

(the gates open

this spiraling mind's evolution)

we are the sum of our equals

divided upon the planes

insistent upon the multiplicity of prismatic being

shuttering in flashes of impregnation

The Tone Poem of Solomon's Seal

The thaw is coming for those who speak the tone poem of Solomon's Seal

(strange diviners) taking force on the plateau

we shifted & shined, became the litany of desire

the grace in our passing a most tenuous focus

combined with the elements in wordless scripture was your face not a symbol?

Have they Gone?

eating stone & metal

interweaving rhythms crosstime

we squeal disharmonious mercy

in the boundary waters

The Thread of our Amnesties

I.

our way made by, steel & acrylic tar & chemical speeding rail

the back beat rising & falling of days a shape to the sound

the lapsing grace
of a mechanical mind
and trick trails to
convergence
the sinew searing
reticent combing
for cyclonic repatriation

the thread of our amnesties unbroken

II.

The way back in is marred & hidden disgraced & outlawed

secrets know only in flickers

a symphony of sins

confessed in stage lights

and when they've gone you will be reclaimed

forced to stare into the scourge

break to bend with the River

and be taken by the Ocean

III.

Unseen elements the ferryman's 'inspire'

a harbor for sailless ships

love's perfection fallible & trembling breaking true your ashes fresh fallen

IV.

The day began with spotted sign

nurtured coals the breath of morning

pressed upon satin & silk a waxen seal, this sacred touch

to begin upon braiding fingers

The Weathering Swealt

I.

fat turned golden a dusty rise

a charged condenser the instantaneous flash

boiled over a sanctified floor

the day I walked inside the clover

a four-chambered heart

II.

the tooth ailing
lost
a forted night
the solid shadows
of a womb

the glazing moons amidst chopped water

winds upon winds upon winds upon water

entrancing shuffle a flame crested departures

fates matching the coming hour

III.

The rushing snow piled upon limbs pushed to snapping

cataloged hopes and woven dreams

we work to fill the hours

the Gilded mark has come to test the level

and sear the symbols
of this scene into gasping flesh
curled around the radiant
step

sideways, the consecrated core became worthy

this pursing of lips for the taker

the giver holding the somnambulant sum

IV.

a gale wraps around me shuttered windows; torn the forcing gaze that presses, invisible

what one can't bear to know placed firmly on the forehead

to burn this transformation into being

V.

Gravity shifting around these tangled orbits, to be pulled, to be pulled is enough

to feel the play of the sovereign center

this rose unplucked hurled from beyond the ground's break

the milky petals stained as all of our beauty the blood of labor the blood of stars

VI.

The interim priest in a barn wall cathedral

I rise for the dance

of souls upon saviors the dark that leads the way

Cornered in this coming that is the maker,
I see the breaking that is key

a rising whimper silenced in shock

the face of buried tenants

what's carried until the end wherein this cruel bliss would know nothing The crossing sound an untouched beat drawn out upon the prairie our gusting, barren lands

we dream of the calf and the milk of these herbs

held in this glimmering likeness, still unknown

the eyes and hands of Twilight

I thought this
gentleness was the dawn
a subtle rippling
in the gullies

Hold out for Hurricanes and sense that slips between the selves

(the cool water we know)

in queer postures
I ride the air, teething!
and wear the fleet frond
you are my quick deceiver,
my leading guidance gone

my dispatch to fearful freedoms,

you spurn me on!

you spurn me on!

The Victorious Retreat

I.

The push of nourishing waves' pristine washing

torsos collide the deeper angles towards ecstasy

solar flares sent into me, navigating this victorious retreat, we walked away

we walked until

we walked away

(given fruit blossoms you could see no ending)

in the field we gave away our names

to have back my innocent brother

bring me the wing of a Phoenix or at least a feather II.

liable to keep going, past the watershed past the horizon, past the pain of passing

where the firefights die in candid whispers

and tomorrow's apples hang sweet on the tongue

to taste the soil's sediments and dig deep into arising

fallible as speech malleable as mercy

III.

Take me with you to see the old man while he's still here

take me with you, Rising Sun East, east, east

and send me back acrost that ocean

like a flare in the wind

pulling flags from their rigging

IV.

the focus to remain a mystery finding friends among the lichen

a path worn between centuries

this waking way, the dying day persisted, all of times were changed

abiding in uncanny richness

eternally revisited the most resolute & resonant the most powerfully calm

soup for the savior an untiring hand

Consecrated attention like harp reeds on the breath

to stay with the parallels

the line held tight and plucked for its pitches

Unknown mechanics & the impetus of space

we plunge into the bursting streams

V.

Our nerves oscillating spectrum

galaxies grown in transmission we are the cycling seconds,

the weft & warp; a shattered seer's stone & the scattered fates refracted weaving the sweeter passage

(an emissary of the unending moment

to defend or defy

we kissed the shore & rallied the waves

the fire of youth smokeless among the bushes

plumes left for the mother

Amalgam

the inner ides escalating a life of energy's own

this crossing, these loops and dotted triangles

a root down in the summer

found pages left in the calender

by a fusion of systems
shifting intercorrelation
lifting
like the dust devil
twisting up the dust & sand
to show them sweeping spirals

we are this place of earthen spaces dancing stars & sky

All the Hallowed Hearts large as Sunrise on Mercury

when the ground is too hard to work

when we leave our bodies and return

when we're with you

tumbled over helpless & tender

leavened

free

tapping on the sill so thin and frail

will you come to this window?

which one,

to be sure

OUST the band!! awning eyes shutters stern

slate wearing the swelling vein

harbor vast as the sea

the ocean of a circle

we comb thru the chambers

of

aged

elements

the guests are waiting

where they'll always be

pockets inside-out, the white ink running

tiny nectars on tongues sweat slipping

the burning pass
peace in the shadows

unseen places, adorned

passions ground to dust

the horizon shaped by the sun

an ushering errand

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these ways speak volumes of our passage

etched stone & steel wood and skin

rare medicines grown only in our hearts